The Next Generation of EPS Product Line

ENTERPRISE PERFORMANCE SYSTEMS

QOS-EPS SERVER DIVISION

Made For ALL YOUR Workflows

- **APPLICATIONS**: DaVinci, OSD, Cortex, Adobe & Others
- **NETWORKS**: 1/10/20/40/100 GigE & Fibre Channel-16-32 Gig
- **OPERATING SYSTEMS**: Client OS Support, Windows, OSX & Linux
- **FILE-SHARING**: Adobe, FC and Avid Bin Locking with an integrated partition management software
- **STORAGE**: HDD, SSD & NGSF 2-1000 TB
- **SYSTEMS**: Servers, Production SAN Box™ and VFX Workstations

Energy Efficient, Quiet, Fast & Portable

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Super VFX Workstation

Customizable Turnkey Workstation that comes complete with a 24 core/48 thread 4.2GHZ Max Boost liquid-cooled CPU, 2X RTX 2080TI GPU’s and 128GB RAM making it the lowest cost to core ratio workstation on the market. This super workstation is incredibly flexible and capable of working with industry-leading editorial, VFX and dailies software. Our chassis provides efficient and quiet airflow for a cool, stable platform even under heavy workloads. This system is reliable, dependable, and offers extreme performance for industry professionals.

Server

The QOS-EPS 16/32/48/64 Bay shared storage servers provide the M&E and VFX industry with high-speed, high capacity editorial storage for Avid, Adobe and FC including AVID Bin Locking, file sharing and an integrated partition management software for multiple clients. These QOS-EPS server systems can also be configured as a powerful solution for transcoding, encoding and color-correction using a number of software suites to accomplish the most demanding delivery requirements for film and post-production.

Production SAN Box™

The QOS-EPS Server Production SAN Box™ (PSB) uses dual Intel Xeon Gold 24 core processors, up to four RTX 2080TI GPU’s, 128GB-2TB of RAM and are capable of using HDD, SSD and NGSF drives for lightning fast raided drive arrays delivering speeds greater than 10,000Mbps. The HDD array can hold over 500TB’s of data in a single 4RU chassis. Specifically configured to manage and process large amounts of data created by high-resolution 4-8K cameras from ARRI, Sony, RED and Canon. The approach is simple: provide a unified high throughput hardware/software solution designed specifically for demanding production and post-production workflows.

QOS-EPS ARW Mag Systems

The QOS-EPS ARW Mag Systems are built for mobile extreme high-speed NGSFF Data movement requiring hot-swap data application: from using it on the ARRI LF Mini to the loading/offloading, W/R dailies, transcoding and encoding, VFX and most importantly streaming and playback of 2/4/8/16K files.

- QOS-EPS ARW HBA Computer Card
- QOS-EPS ARW CAM-Adaptor
- QOS-EPS ARW Mag (1TB) 8,000MB/s R/W
- QOS-EPS ARW Mag (2TB)) 8,000MB/s R/W